

snlaino@gmail.com (818)-422-9730 www.slayno.com

Objective

A graphic designer who is as creative as he is imaginative. He enjoys expressing passion in 3D modeling and motion graphics. His interests in improv make him prepared for many situations.

Skills

Adobe Illustrator Rhino 3D

Adobe AfterEffects Photography
Adobe Photoshop Traditional Art

Adobe InDesign Web Design

Awards

Poly Kroma Juried Exhibition 2017
Participant: 2 3D Rendered Images

Poly Kroma Juried Exhibition 2018

Participant: 1 3D Print

Poly Kroma is an annual 2D3D Juried Fine Arts and Graphic Design Exhibition which features the best of Cal Poly Pomona's Art History and Graphic Design students.

Organizations

AIGA: American Institute of Graphic Arts

Member: February 2016 - Present

Southern California Christian Students

Member: November 2018 - Present

Education

California State Polytechnic University - Pomona

Bachelor of Fine Arts in Graphic Design

Work Experience

Web Designer

ARC Logistix - Remote March 2021 - Present

Client requested help with brand identity for their delivery service. Designed a website using Squarespace, making additional changes upon request via email and phone. Designed brand logo and website graphics using Adobe Illustrator.

Dungeons and Dragons 5E Game Master

Personal Study - Remote March 2021 - Present

Organized a weekly meetup with peers to conduct exercises based on problem solving and creativity. Applied leadership skills to ensure the enjoyment of each member. Created a mutual relationship of character and story development.

Marketing Internship

Southern California Christian Students - Remote June 2020 - November 2020

Joined a build team discussing how to increase club presence. Communicated using Zoom for team building and contributing marketing ideas. Designed ads using Adobe Illustrator for social media. Assisted in Web Design using Editor X.

Freelance Digital Designer

Handdrawn Tops - Glendale CA December 2019 - February 2020

The client requested vector art drawings of digital tattoo prints in order to kickstart a business. Designed sleeve and body prints with Adobe Illustrator. Exchanged back and forth feedback and revisions using Email and DropBox.

Freelance Motion Graphic Designer

University of Southern California - Los Angeles CA September 2018 - January 2019

USC's Center for Craniofacial Molecular Biology were looking for ways to explain their research to general audiences. Designed a motion graphic using Adobe AfterEffects in order to visually communicate tooth development.